



Newsletter

November 2018

www.warsashartgroup.org.uk

Welcome from your Chairman

Another year is coming to a close and it has been quite a good year for the group overall. We have some new members to welcome to our society, and the majority of our original members have renewed their membership.

There is a separate report on the Exhibition included in this edition compiled by Rachael Brown and Fi Haughton. Considering that there seemed to be an increase in the number of local art and craft exhibitions and displays, we have held our own again, thanks to the excellent organisation and venue. The other increase that was noticeable was in the standard of work that our artists displayed. Well done all of you.

Thank you to all of the people who have helped out with the countless duties that make the organisation run so smoothly.

On behalf of the Committee, Merry Christmas and Happy New Year.

Vic Bettridge, Chairman

Christmas Social Evening

With partners

Thursday 6th December 2018 - 7.30pm

St Mary's Church Hall

- ❖ Please bring a dish of finger buffet food to share at the buffet supper, e.g. sandwiches, sausage rolls, nuts, cup cakes, mince pies; but no trifle, pasta, Christmas pudding etc.
(no cutlery at the Hall).
- ❖ Wine and soft drinks will be provided.
- ❖ Bring your unique handmade Christmas card for display.
- ❖ Raffle

Obituary – Olive French

We were sad to hear at our evening meeting in July that our former Treasurer, Olive French, passed away in the early summer. She was our Treasurer for many years, until she moved

to Dorset to be nearer her family. She also organised the Wednesday afternoon informal classes at Sarisbury Green Parish Rooms. We also understand that she organised at least one coach trip for Warsash Art Group, Art In Action. One WAG member said she was a wonderful friend who always inspired him with her positive attitude. She was happy in Dorset and carried on with her daily walks, joined a walking group and did voluntary jobs at the Sailing Club and the theatre, making many new friends. Our thoughts and prayers are with her friends and family.

Members' News - Bron Stubbington had her seascape accepted for the Mottisfont Open Art Exhibition 2018. The show continues at Mottisfont House, near Romsey, until Sunday 11th November. Open 11am - 5pm daily. Bron's painting *Winter is Here*, is now hanging in the Lees' abode after selling at WAG's Annual Exhibition. That was shortlisted for the cover photo on one of last year's Ken Bromley Art Supplies catalogues.

WAG Online

Thank you to everyone who has responded to my call out for images of members' artwork this autumn. I've now updated the Gallery pages on the Group's website, www.warsashartgroup.org.uk; and I've also been posting images on our Facebook page www.facebook.com/WarsashArtGroup/. More images are very welcome, please as there's still a relatively small fraction of our members represented online. I'd particularly like to see more 3D art and craft work, and images of recently exhibited work. To avoid the glitches I've seen so far, please follow these guidelines:

1. Email your images either to Joan Lee, or our Group email address – both in the paper copy of this newsletter sent to Group members in early November. Though anyone can post and comment on our Facebook page, everything from anyone other than me appears as a message or notification. I don't seem to be able to transfer anything from there to the main feed of the page.
2. Your images need to be evenly lit, with all the edges straight, ideally cropped at the edges to fill the whole image.
3. Images need to be big enough to display well on a various electronic devices, including a laptop or desktop screen. Therefore, please aim for a file size of at least 500kb, corresponding to image dimensions of at around 600 x 400 pixels, or 600 pixels square. Don't worry if they are much larger (several megabytes). I can crop them; both Facebook and our website resize them automatically. You may need to change the settings on the software or app you are using. That seems to be the case with iPads. Though they come with a good camera with good resolution, the default settings seem to shrink the image to about 30-40kb, which is barely the size of a credit card when displayed.
4. When emailing images, please send them to me as downloadable file attachments instead of embedding / pasting them into the main body of the email. They should be in jpg format which is usually the default image file type for digital cameras.

Finally, anyone contacting WAG via the website *Contact* page will now be directed to WAG's Hotmail email which is managed by Joan Lee and Brian Gray. *Joan Lee*

Tutored Workshops 2019

Tuesday Mornings and Afternoons

We continue to offer two back-to-back workshops which will run for ten consecutive Tuesdays, starting on the 15th January 2019 at St. Mary's Church Hall, Church Road, Warsash.

Tutor Kay LePoidevin will cover a variety of mediums, but you can stick with one if you prefer. Composition and drawing is explored, as well as painting techniques. The workshops always allow the "students" to follow their own path, if that is what they want.

Applications will be taken on a first come first served basis.

Classes are capped at 18.

Please send an application form (see page 9) with a cheque for £58 to: Chris Madden. Contact details and booking forms in the paper copy of this newsletter, sent to Group members in early November.

Wednesday Afternoon Untutored Workshops 2019

12 weeks at Sarisbury Green Parish Rooms.

Spring term - 23rd January to 10th April, 1.45 – 3.45 pm

Summer term - 8th May – 24th July

Autumn term - 18th September – 4th December

Any questions, please contact Nicky Ballingall.

What's On

In Print: Making Impressions – printmaking exhibition at Watts Gallery, Compton, Surrey. GU3 1DQ. On until 6th January. <https://www.wattsgallery.org.uk/whats-on/print/>

Words and Pictures – exhibition of original prints by Katherine Antoney, Southampton Civic Centre (City Art Gallery) foyer. Until 25th November.

Royal Institute of Oil Painters Annual Exhibition, The Mall Galleries, London, 28th November – 9th December

Exhibitions at Pallant House, Chichester, on until February 2019:

Karl Hagedorn: *Rythmical Expressions*. Until 3rd February.

Julian Trevelyan: *The Artist and his World*, until 10th February.

Norman Ackroyd: *Wild Isles*, until 24th February

Annual Exhibition 2018 Report

Introduction

First of all the Exhibition Committee would like to thank all those who assisted during the planning and running of the show. We'd also like to thank all those who submitted Art and Craft work to be exhibited. The Exhibition would not be possible without you.

The weather was excellent this year, although perhaps it was a little too warm at times. We did have a bit of rain, which just happened to be on the Thursday morning when some helpers were busy putting up our banners. These helpers got very wet, but they did an excellent job.

Our Art Group has a reputation for putting on an excellent Exhibition, with art covering a wide range of subjects in a multitude of mediums. So whatever the weather, people come to visit.

We invested in more advertising this year, including AA sign posts and an entry in Hampshire Open Studios. We also had a full colour poster printed for the first time, with one of Carole Jarman's bright paintings as the starting point. We hope you'll agree that the poster looked fantastic.

The Jewellery section was new to this year's Exhibition and was a great success. We hope entries to this section will grow in the coming years.

Full details of our sales can be found below, but we did well given the current economic climate. Artwork sales are slightly down on last year. Tea Room sales are up significantly. It would appear that everyone loves cake!

Another new thing we tried this year was the Piggy Bank for voluntary donations. Rather than charge for entry, the piggy bank was put on the desk by the door and we left it to visitors to decide if they wanted to contribute. It's clear that lots of visitors were very happy to donate and this raised £80.

We have welcomed some new members to the Group as a result of the show and we look forward to meeting them again.

The Hand-in process worked well again this year, and having timed Hand-out slots really helped keep the queues to a minimum. It would appear that a few people didn't receive their confirmation email with allocated time slots. We use email for confirmation as this means we don't have to print out the confirmation and we save money on postage. In future years Exhibition confirmation may be sent out by post, if the artist provides a self-addressed envelope.

Work has already begun on organising the 2019 Exhibition and we can confirm the Exhibition will be the same week as this year - Tuesday 13th - Sunday 18th August. Entry form deadline is to be confirmed but it will probably be 7th July. That is only 10 months from now.

Winners

Judge's Choice

This year's judge was Nick Barker. Nick and his partner Caroline spent hours looking over your work and commented on how much they enjoyed the show. Eventually, after much deliberation, they made their choices of winners and highly commended.

Artist Name	Title	Category	
Alan Akerman	Moonlit Rollers	Paintings	WINNER
Barbara Chambers	Lamp	Craft	WINNER
Imogen Phillips	Tawny Owl	Paintings	Highly Commended
Rachael Brown	Boat Platter	Craft	Highly Commended

Mayor's Choice

The Deputy Mayor and Deputy Mayoress chose Imogen Phillips' Barn Owl as their favourite painting.

Visitors' Choice

Over 200 visitors voted for their favourite painting and craft item. There was a clear favourite artist in the paintings section. Imogen Phillips got 33 votes between her two paintings, with her Barn Owl just coming out on top. The craft votes were much closer, with only a couple of votes difference between the top two.

Artist Name	Title	Category
Imogen Phillips	Barn Owl	Paintings
Barbara Chambers	Swallowtail Bowl	Craft

Artwork Sales

During the exhibition we sold 342 items, for a value of £2,874.47, across 40 different artists. A breakdown on the sales during over the 5 days of the exhibition and the finances were published in the paper copy of this newsletter; and are available from the Exhibition Organisers on request.

Rachael Brown, Fiona Haughton, Exhibition Organisers, edited by Joan Lee for the Group's website.

Help Still Wanted

This year, we, the Committee - or Top Team, if you prefer – have received lots of positive, appreciative comments about the Group's activities, including the Annual Exhibition, workshops and newsletter. We know then that many of you appreciate the considerable work by quite a few people which goes into keeping everything running. This includes the current Committee of eight members; plus our current Classes and Workshops Organiser and the team of people who help the Exhibition Organisers make our Annual Show happen. They were all thanked for all their hard work by both our

Chairman Vic Bettridge and the Deputy Mayor of Fareham at the Exhibition Preview evening. There are lots of small tasks which Group members can help with which do not require Committee membership, such as help with mailings, storage of items and helping at our evening meetings. However, we need more people to join the Committee as at least two of its members will be standing down from their present posts at our AGM on 7th March 2019.

The big thing is we need a new Treasurer. Our current one, Rachael Brown, will be standing down due to new work commitments. During her three years here, she has digitised the Group's accounts; and kept them in good order. All that plus jointly organising the last two Annual Exhibitions. You don't need to be an expert accountant or book keeper: it just needs good attention to detail. Rachael will be around to help and advise, but the sooner someone comes forward to shadow her, the better.

WAG's busiest period is the six months between the AGM in March and early September, involving subscription renewal and all things Exhibition. To ensure no one is overloaded, and for the Group to continue thriving as it's done for the past sixty years, we need a full Committee. We are well aware that we are not the only organisation currently seeking volunteers. We know, too that many of our members volunteer for other organisations or already have enough going on with work and family commitments. If you think you can help us, though, we'd all be very grateful. To find out more, please speak to one of the current Committee members and, even better, add your name down to the *Nominations* sheet for the 2019/20 Committee which will be displayed at the first evening meeting next year 7th February. That's four weeks before the AGM.

Joan Lee, revised 02/11/18

Bursledon Art Society Winter Art Show

Saturday 24th – Sunday 25th November

10.00am – 4.00pm

Bursledon Village Hall, Long Lane, Bursledon. SO31 8BZ.

Entry £1 (children free)

A selection of artwork and crafts by local and invited artists. Demonstration by Wendy Jelbert on the Sunday 25th at 2pm.

More information on Facebook <https://www.facebook.com/BursledonArtSociety/>

Dates for your Diary

Thursday 6th December - Christmas Social Evening

Thursday 7th February 2019 – Dave White – Animal Portrait, Acrylic

Thursday 7th March 2019 - Annual General Meeting

Next Newsletter

The next newsletter will be handed out at the first Thursday evening meeting of next year, 7th February 2019. Members' contributions are always very welcome, including reports about our Thursday evening talks and painting demonstrations; any gallery visits or art workshops you have enjoyed; your recent art-related achievements such as having work accepted for open exhibitions; and forthcoming open exhibitions calling for entries. If you have any material you would like me to include, please email it to me at artyjoan67@btinternet.com by **Monday 21st January**.

2019 Exhibitions

Entries are now open for the AppArt Art & Sculpture Exhibition, Saturday 6th April – Sunday 21st April, at Priors Field School, Priorsfield Road, Godalming, Surrey. GU7 2RH. The venue is a private school with a good size indoor exhibition space in the main hall and landscaped gardens to show off the sculpture trail. It is to the south of Godalming, close to the A3 Compton turn-off. AppArt was founded in 2012 by Evelyn and Gwyn Phillips, who have over twenty years of experience curating exhibitions in the Surrey area. Artists can submit up to six works. The deadline for entries is Saturday 26th January. More information and downloadable entry forms on the AppArt website: <http://www.appartonline.co.uk/>

Titchfield Art and Craft Show, Titchfield Community Centre – 27th / 28th April
<https://titchfieldartandcraft.co.uk/>

Printmaking at Sir Harold Hillier Gardens – Joan Lee will be among eighteen members of the Red Hot Press printmaking studio, Southampton exhibiting at Sir Harold Hillier Gardens near Romsey next summer. The exhibition runs from Friday 5th July – Thursday 1st August, in the gallery in the entrance building to the gardens. Open 10.00am – 5.00pm daily, except the final day when the show will close by 3.00pm.

Warsash Art Group Annual Exhibition – 13th – 18th August

Southern Nature Art, Rookesbury Park, Wickham PO17 6HT – August 2019 - dates and further details TBC. Website <https://southernnatureart.com/>

Smiles

Cattle Classes

Overheard during a day out in the countryside: It's Cow(e)s week. "Do cows come from the Isle of Wight?" asked little Michel Vache?

"I don't fancy going through that gate with all those beefy beasts in the way." said Jeannette Vache.

"George, can you move them along? Are they girls or boys?"

"Don't you heifer call them boys again.", said George.

"Ow me calfs ache."

"Outside of a dog, a book is man's best friend. Inside a dog, it's too dark to read."
Groucho Marx

Alternative Definitions

As featured on *I'm Sorry I Haven't a Clue*, BBC Radio 4, 2018

Cardiologist - Jumper specialist

Forbidding - Auction Room

Litany - I've set my leg alight

Magnum Opus - a cat fattened round the belly through eating too much ice cream

Plankton - A large quantity of wood