



Newsletter

February 2019

www.warsashartgroup.org.uk

Welcome from your Chairman

Welcome everybody. I hope that you all had a good Christmas, and New Year celebrations, and that your hangovers are just a memory.

Another year of artwork is coming up with the resumption of our monthly meetings, classes and any workshops that Chris Madden can organise. The key thing with workshops is that, unless there is a minimum number attending, it is not a viable event. We don't aim to make a financial profit but need to at least break even. So if you want workshops it is vital that you attend.

I am sad to say that this is the last time that I will be writing this item as I am standing down as Chairman at the AGM although I am remaining on the Committee. It has been a privilege to have served as Chairman for this Art Group and I thank you all for your support during that time. I would also like to say a big thank you to the kind member who laughs at my jokes (Sorry, no more back handers now!). I am always telling people what a happy and friendly Group you are and that it is a pleasure to be a member. Chris Francis has indicated that he is willing to take over from me as Chairman. At the AGM, a new Committee will be elected. Please don't forget that we are always looking for new Committee members, or anyone who would be able to help with various functions without being on the Committee.

Unfortunately, and I apologise for this, I will not be attending the AGM as I will be on holiday. Bad timing I know, but for personal reasons it is the most convenient time during which I can be out of the country.

Happy New Year to you all and I will be seeing you at the other meetings. Thank you.

Vic Bettridge, Chairman

Annual General Meeting 2019

Thursday 7th March

St Mary's Church Hall, Warsash

Please arrive for 7.30pm

Wine and soft drinks will be provided.

Bring a painting or work-in-progress to display.

This year's Agenda and Minutes from last year's AGM are enclosed with this newsletter.

New Members Welcome to Christine Chapman and Judith Walker who have joined Warsash Art Group recently.

2019/20 Committee Nominations

These are the proposed changes to the Committee for the WAG year 2019/20, subject to election by Warsash Art Group Members at the AGM:

As Vic Bettridge says on page 1, Chris Francis has indicated that he is willing to replace him as Chairman. Vic has been our Chairman for four years. Before that he was Exhibition Organiser and Vice-Chairman.

Brian Gray will be standing down as Secretary after nearly ten years. Joan Lee has indicated that she will replace him and has already taken on some of the tasks he's carried out in this role. Joan will also continue to edit and produce the Newsletter.

Vic and Brian intend to remain on the Committee as Ordinary members, mainly to assist the new Chairman and Secretary. For now, Brian will continue to store the Group's Archive, along with everything we use for our Annual Exhibition and Thursday evening meetings.

Rachael Brown has kindly agreed to stand again as Treasurer.

Caroline McGrath and Barbara Chambers will be joining the Committee. Caroline has indicated that she can replace Fi Haughton as Membership Secretary. *Therefore, please send your subscription renewal form to Caroline (pages 3 and 7).*

Fi Haughton and Rachael Brown will continue as Exhibition Organisers.

Jane Moody says she can continue as Programme Secretary.

Sylvia Allen will be retiring.

If you would like to be on next year's Committee and haven't yet added your name to the Nominations sheet, there's still time. Nominations close on Thursday 28th February, according to the Group's Constitution. The best person to contact after our evening meeting on 7th February is Brian Gray, with whom the Nominations sheet resides until the AGM.

As well as thanking our new, retiring and continuing Committee members, we also appreciate the numerous non-Committee members who help with other tasks. Chris Madden has organised tutored Tuesday classes and one-day workshops for the past four years; Nicky Ballingall organises untutored Wednesday afternoons at the Sarisbury Green Parish Rooms. Steve Phelps and Vic Bird help prepare the hall for Thursday evening meetings and Sue Gray assists with refreshments. Pam Howes is now in charge of DVD hire. There is also the team of people who join with Fi and Rachael to make our Annual Exhibition happen.

Interesting Websites

Society of Wildlife Artists <http://swla.co.uk/>
Jamel Akib - Jamel Akib - <https://www.jamelakib.com/>
Kurt Jackson - <http://www.kurtjackson.com/>
Wapping Group of Artists - <https://www.thewappinggroupofartists.co.uk/>

Subscriptions

Subscriptions are due for renewal on 1st April 2019. There will be a small increase for the year 2019/20 of £1 to £16 to help the Group cover increasing costs. Renewal forms were included with the paper copy of this newsletter which was sent out to members on 7th February.

To comply with GDPR Regulations, the form now asks if Warsash Art Group can use the details you provide to send out newsletters, Exhibition-related material and other paperwork. You can consent separately to the Group using your email address. You can choose not to consent, but we do send out important information and updates to our programme electronically in between newsletters, including any necessary last minute cancellations of evening meetings. We would not like to see anyone battling with inclement weather because they didn't get the message about the cancellation. We do not pass on any Members' details to third parties. Neither do we share anyone's details with non-Committee Members without asking them first.

Please note that to be eligible to submit work to our Annual Exhibition in August, you need to have renewed your membership by 1st June.

If you change your email and / or postal address during the year or find any errors here, please let the Membership Secretary and Newsletter Editor know so they everything up to date.

Saturday 27th April 2019

A Workshop with Maggie Cochrane

Returning By Popular Request !

Last Year Water Based Oils - This Year EXPRESSIVE ACRYLICS

Venue: The Victory Hall, Warsash, from 10 am to 3 pm.
(Numbers Limited to 12)

If you are a Member of Warsash Art Group and would like to register your interest or reserve a place please email the organiser or post me a note.

Contact details in the paper copy of this newsletter.

Wednesday Afternoon Untutored Workshops 2019

1.45 – 3.45 pm, at Sarisbury Green Parish Rooms

Spring term - 23rd January - 10th April

Summer term - 8th May – 24th July

Autumn term - 18th September – 4th December

Painting and Sketching in Warsash and Around

In 2018, several members of our Group (including Annie Trotman, Tina Shaw and Wendy Saunders and Joan Lee) have organised informal, untutored outdoor painting and sketching sessions. Venues have included the Jan Griffiths Garden, Hamble-le-Rice and Titchfield. If you'd like to organise something in 2019, simply name a time, date and place and tell Joan Lee so that she can pass on these details to the Group via email and WAG's Facebook page.

Since November, some of our Members have been gathering on Warsash Quay to sketch for about an hour on most Monday mornings. If you'd like to join us, meet in the Warsash Quay car park, for a 10.00am or 10.30am start. If you're on Facebook, visit the *Sketching in Warsash* group, run by Martin Barnett and Sheila Macgougan. If you're not, please speak to / email Joan or Sheila. There was a run of good dry weather during the late autumn and the first session of 2019 was in bright sunshine. On the Quay alone, there's always something interesting to draw – the continual movement of boats, birds and the tide. No day is the same. The Harbour Master has let us draw on the pontoon near the black and white tower a couple of times. Afterwards, we have a cuppa in the Rising Sun - if the table by the window is free, we bag that. Bring your usual sketching materials, including a chair or stool to sit on; and layer up with clothing accordingly for the weather, especially during the winter, including hat and gloves. We'd also recommend sunglasses for bright days.

What's On

Leonardo da Vinci: A Life in Drawing

Southampton City Art Gallery - 1st Feb 2019 - 6 May 2019

Monday – Friday 10.00am – 3.00pm, Saturday 10.00am – 5.00pm. *Dazzle: Continuing the Art of Disruption* (dazzle camouflage). On until 9th March

Make Your Mark On Southampton, Solent University Southampton, Showcase Gallery, 157-187 Above Bar St, Southampton SO14 7NN. 18th January – 30th March.

Open 11.00am – 6.00pm Tuesday – Friday, 11.00am – 6.00pm Saturdays. More information at <https://www.solent.ac.uk/news> (see 9th January).

Coming later this year...

AppArt Art & Sculpture Exhibition 2019 – Saturday 6th – Sunday 21st April, at Priors Field School near Godalming (A3 Compton turn-off), GU7 2RH.

Red Hot Press at Sir Harold Hillier Gardens – 5th July – 1st August. Open Daily. Eighteen members of the Red Hot Press printmaking workshop, among them Joan Lee, will be exhibiting original prints created in various media including monoprint, linocut, collagraph and etching. The gallery is in the entry area to the Gardens where there is also a good café.

Jermyns Lane, Ampfield, Romsey. SO51 0QA

Southern Nature Art 2019 - 23rd - 26th August, Rookesbury Park Wickham, Hampshire. PO17 6HT. Deadline for open exhibition entries, 10th August. More details at <https://southernnatureart.com/>

WAG Online

Warsash Art Group's Website: <http://www.warsashartgroup.org.uk>

Facebook page: <https://www.facebook.com/WarsashArtGroup/>

Joan Lee manages the Group's website and Facebook page. If you see anything which is not up to date or needs modifying, please let her know (email address on page 6).

Thank you to everyone who has sent me (Joan) new images of their artwork for the Gallery section of the website during past few months. It's good to refresh the selection from time to time. If you would like images of your work to appear here, please email them to me as jpg file attachments. You can also post images on the Facebook page, but at the moment I can't find a way of adding them to the main content of the page. They just appear as separate *Visitor posts*. However the page may appear different to viewers other than the page editor. If you have any tips or ideas here, please let's have them.

At the timing of writing this newsletter, the Facebook page has 84 likes and 87 followers. Most of them are WAG Members; plus a few interested others.

The Great Spring Stuffing – Help Wanted

As it says on page 6 of the paper copy of this newsletter, the spring newsletter will be published for our evening meeting on Thursday 4th April. I would like to have a final version ready to print by Monday 25th March. Content will include the 2019/20 Programme Booklet and booking forms for summer term Tuesday classes. At this time, too, we hope to get the Exhibition forms printed. They will be sent out to Members in May. If we can, we'll hand them out at the evening meeting on 2nd May.

If I am elected as Secretary at the AGM, I will have more to do in addition to the newsletter. Most of the work and expense in producing paper copies of the newsletter and other essential items is not the editing and typing but preparing it for distribution. In this case, around 350 envelopes will need labelling and stuffing with content, before being handed out to Members or posted. This is labour-intensive for one person but can be done quickly (in under two hours) with three or four people.

This is a call-out, then, for volunteers to help with these tasks during the days leading up to 4th April. Ideally I'd need a host in the Warsash area, Locks Heath or Park Gate area who can accommodate everyone, and the boxes etc more comfortably than I can. If you can help I'd be very grateful.

Sketchers on Facebook

- Urban Sketchers Southampton – usually meet on the first Saturday of the month in and around the city centre. They are affiliated to Urban Sketchers UK.
- Hampshire Sketch Group – meetings around Hampshire, including Southampton and the New Forest.
- Portsmouth & Southsea Sketchers – run by Portsmouth artist Chris Webb.

Exhibitions in London

National Army Museum Chelsea SW3 4HT

Alfred Munnings: War Artist, 1918 – on until 3rd March - www.nam.ac.uk/

Mall Galleries:

Pastel Society Annual Exhibition 2019 – on until 16th February

The Wapping Group of Artists: London and its River – 25th February – 2nd March

Royal Institute of Painters in Watercolour 207th Annual Exhibition – 3rd – 18th April

www.mallgalleries.org.uk

Bankside Gallery: Society of Wood Engravers – 5th – 24th February

www.banksidegallery.com

Tate Modern – Pierre Bonnard: The Colour of Memory – until 6th May

www.tate.org.uk

Dates for your Diary 2019

Thursday 7th March – Annual General Meeting
Monday 1 st April – Subscriptions 2019/20 due for renewal
Thursday 4 th April - James Taylor - Talk on Dazzle Painting
Thursday 2 nd May - Rachael Brown - Fused glass demonstration
Thursday 6 th June – Wendy Jelbert – Appraisal of Members' pictures
Thursday 4 th July - Josie Tipler - Acrylic and pastel demonstration, subject TBC
Wednesday 14 th August – Exhibition Preview Evening
Thursday 15 th – Sunday 18 th August – Exhibition open to the public

Next Newsletter

The next newsletter will be produced for our evening meeting on Thursday 4th April. Members' contributions, including write-ups of evening meetings and news of members' art activities are always welcome. If you have anything to contribute, please could I have it by Monday 25th March.

Newsletter edited and produced by Joan Lee